

Report of the Committee for the Year 2021

ISCH Verona conference, August 2022

Other elected members of the committee

- Heta Aali (Turku, Finland)
- Filippo Carlà-Uhink (Potsdam, Germany)
- Marina Montesano (Messina, Italy)
- Maria Neklyudova (Moskow, Russia)
- Jörg Rogge (Mainz, Germany)
- Cathleen Sarti (Oxford, UK)
- Marek Tamm (Tallinn, Estonia)
- Dana Weber (Florida, USA)

Composition of the Committee in 2021

In 2021, the ISCH Committee consisted of officers, elected members and *ex officio* members.

The officers, confirmed at the AGM in Mainz, in 2021, were:

- Chair: Ecaterina Lung (Bucharest, Romania)
- Secretary: Jasmin Lukkari (Helsinki, Finland)
- Treasurer: Liisa Lalu (Turku, Finland)

Ex officio members:

- Alessandro Arcangeli (Verona, Italy)
- Christopher Forth (Kansas, USA)

New Committee members

The AGM for the year 2021 was held during the ISCH online conference in Mainz in September 2021. Due to the expiring of the term of four Committee members, a call for the nomination of up to as many new or returning members had been opened. Four colleagues applied, so there was no need for an election to be held.

New committee members since 2022:

- Alessandro Arcangeli (Verona, returning member)
- Hannu Salmi (Turku, returning member)
- Jukka Kortti (Helsinki)
- Anna-Leena Perämäki (Turku)

They will take the place of the following retiring committee members: Heta Aali (11 years in the committee), Marek Tamm (5 years), Maria Neklyudova (4 years), and Marina Montesano (4 years).

Responsibilities within ISCH

Essay Prize Committee: Alessandro Arcangeli (Chair of Essay Prize Committee), Harvey Green, and Josephine Hoegaerts.

Journal Editors: Christopher E. Forth (editor-in-chief), Howard Chiang, Damien Kempf, Raita Merivirta, Kevin Morrison, Steven Schouten, Andy Willimott, Lik Hang Tsui (reviews editor), Nikolaos Papadogiannis (reviews editor).

Book Series Editors: Filippo Carlà-Uhink

Web manager: Cathleen Sarti

Organizer of the 2022 conference: Alessandro Arcangeli

Membership

The membership allows members to participate in the yearly conference, to receive the journal Cultural History and to be kept informed about all the interesting ISCH activities.

Annual membership fees starting from 2023:

- 50 euros for the waged members
- 30 euros for the unwaged/junior members

Discounted 3- and 5-year memberships are possible, also institutional membership.

Committee Meetings

E-mail exchanges within the Committee mailing list started after the end of the Mainz conference, especially on the organizing of the Verona 2022 conference (following its presentation at the AGM).

Over the summer, our contract with Edinburgh UP for the publication of *Cultural History* came up for renewal, so the Chair – in conversation with the rest of the Committee – negotiated the following changes, agreed by the publisher to our advantage:

- in future we will buy 150 copies for each issue, without incurring in any change in the discount they offer;
- our members will receive the journal in electronic form only

The Website: In order to make the website more attractive, some members of the committee (Ecaterina Lung, Cathleen Sarti, Jasmin Lukkari, Marina Montesano, Dana Weber) took action: the result is the new form of it that can be seen at the address: <http://www.culthist.net/>

International Society for Cultural History



Current activities

- In preparation of the Verona conference, the call for papers was launched.
- The selection committee included Alessandro Arcangeli, Federico Barbierato, Chris Forth and Ecaterina Lung.
- The essay prize was launched with the deadline of 15th of April 2022: as usual, the winner will be announced in Verona.
- An online meeting of the committee took part on 20th of July.

Partnership

Starting from 2022, there was established a partnership between the International Society for Cultural History (ISCH) and the South African Society for Cultural History (SASCH, which is an academic society, established in 1982, with the purpose of promoting Cultural History as a discipline in South Africa). One of the goals of the partnership is to promote each other's events and publications. *South African Journal of Cultural History* is their journal and some ISCH members were invited to be part of its editorial board.

Cultural History journal

Issue 11.1 appeared in April. Issue 11.2 (a special issue on Chinese Theme Parks) is at the proofs stage and will appear in October. The articles (not reviews) in each issue are pasted below. Issue 12.1 (April 2023) is already full and we have several articles in the works that could appear in Issue 12.2 (October 2023).

Issue 11.1 articles:

- Idealized Bodies and the Visual Turn after the First World War: American Children's Public Health Campaigns by *Kimberly Monteyne*
- Mediating Rock and Roll: Tommy Steele in Denmark, 1957-58 by *Bertel Nygaard*
- Speaking Back to Sheldon: Barbara Honeyman-Heath as the New 'Doyenne of Somatotyping' by *Aishwarya Ramachandran and Patricia Vertinsky*
- 'The People's Dinosaur': How Dippy became British Heritage by *Björn Billing*
- 2020 ISCH Essay Prize "Still may these Attic Glories Reign": How Eighteenth-Century Whig Taste was Shaped by a Political Metaphor' by *Anna Brunton*

Issue 11.2: list of the articles:

Cultural History and Heritage in Chinese Theme Parks, edited by Florian Freitag and Chang Liu

- Introduction: Cultural History and Heritage in Chinese Theme Parks by *Florian Freitag and Chang Liu*
- Literary Tourism and City Branding: The Heritagisation of Xu Xiake's Former Residence in Jiangyin by *Loredana Cesarino*
- Lu Town: Theme Parks and the Commodification of Literary Culture in China by *Kirk A. Denton and Yichun Xu*
- Theme Park Imitations: The Case of Happy World (Happy Valley, Beijing) by *Filippo Carlà-Uhink and Florian Freitag*
- A Chinese 'High-Tech Theme Park Full of Stories': Exploring Fantawild Oriental Heritage by *Carissa Baker*

New volumes published in the ISCH book series with Routledge:

- [Cultural History in France. Local Debates, Global Perspectives](#), edited by Evelyne Cohen, Anaïs Fléchet, Pascale Gøetschel, Laurent Martin, Pascal Ory (2020)
- [New Perspectives on Jewish Cultural History. Boundaries, Experiences, and Sensemaking](#), edited by Maja Gildin Zuckerman, Jakob Egholm Feldt (2020)
- [Reconstructing Minds and Landscapes. Silent Post-War Memory in the Margins of History](#), edited by Marja Tuominen, T. G. Ashplant, Tiina Harjumaa (2021)
- [Cultural Translation and Knowledge Transfer on Alternative Routes of Escape from Nazi Terror. Mediations Through Migrations](#), edited by Susanne Korbel, Philipp Strobl (2022)