

Report of the Committee for the Year 2022

ISCH Singapore conference, June 2023

Composition of the Committee in 2022

After the AGM of 2022 in Verona, the ISCH Committee consisted of officers, elected members and *ex officio* members.

The officers were:

- Chair: Ecaterina Lung (Bucharest, Romania), elected in 2021
- Secretary: Jasmin Lukkari (Helsinki, Finland), elected in 2021
- Treasurer: Liisa Lalu (Turku, Finland), elected in 2017

Other elected members of the committee

The other elected members of the committee were:

- Jukka Kortti (Helsinki, Finland)
- Anna-Leena Perämäki (Turku, Finland)
- Jörg Rogge (Mainz, Germany)
- Hannu Salmi (Turku, Finland)
- Cathleen Sarti (Oxford, UK)
- Dana Weber (Florida, USA)
- Alessandro Arcangeli (Verona, Italy)

Ex officio members:

- Christopher Forth (Kansas, USA), the chief editor of the journal
- Filippo Carlà-Uhink (Potsdam, Germany), co-editor of the book series
- Kevin Morrison (Henan, China), the Singapore conference organizer

New Committee members

Due to the expiring of the term of the treasurer and two other Committee members in 2023, and one committee member becoming ex officio, a call for the nomination of up to four new or returning members had been opened on the ISCH website and newsletter. The three committee members, whose terms were expiring, have all reapplied. There was one application for the position of treasurer. There were no other eligible applications, so there was no need for an election to be held.

New committee members starting from this 2023 AGM in Singapore:

- Liisa Lalu (Turku): ends her term as the treasurer and is elected as a regular committee member
- Liisa-Maija Korhonen (Helsinki): elected as the treasurer
- Jörg Rogge (Mainz): re-elected
- Cathleen Sarti (Oxford): re-elected

Responsibilities within ISCH

Journal Editors: Christopher E. Forth (editor-in-chief), Howard Chiang, Damien Kempf, Raita Merivirta, Kevin Morrison, Steven Schouten, Andy Willimott, Lik Hang Tsui (reviews editor), Nikolaos Papadogiannis (reviews editor).

Book Series Editors: Filippo Carlà-Uhink, Dana Weber

Web manager: Cathleen Sarti

Organizer of the 2023 conference: Kevin Morrison

Organizer of the 2024 conference: Filippo Carlà-Uhink

Membership

Membership allows members to participate in the yearly conference, to receive the *Cultural History* journal, and to be kept informed about all the interesting ISCH activities.

New annual membership fees starting from 2023 are:

- 50 euros for the waged members
- 30 euros for the unwaged/junior members

Discounted 3- and 5-year memberships are possible, also institutional membership. Joint membership is not possible anymore due to the limitations of the journal's online format.

Committee Meetings

E-mail exchanges within the Committee mailing list started after the end of the Verona conference, especially on the organizing of the Singapore 2023 conference (following its presentation at the AGM).

The CfP was discussed within the committee and the final form established.

The CfP was published in November via the ISCH's newsletter, website, social media, and the CULTHIST mailing list and some other mailing lists, with reminders near the deadline on 31 January.

Committee Meetings

During autumn, Dana Weber – already a member of the committee – agreed to become a co-editor of the ISCH book series with Filippo Carlà-Uhink, because the previous co-editor Patryk Babiracki stepped down in March 2022.

According to the ISCH constitution, Liisa Lalu's 6-year term as the treasurer will end at the Singapore conference in 2023: the committee started looking for a new treasurer, who must reside in Finland because the ISCH account is at a Finnish bank (Handelsbanken).

One candidate applied: Liisa-Maija Korhonen from Helsinki. Her application was supported by the committee .

Committee Meetings

After the Verona conference, the ISCH committee started looking for venues for the 2024 conference. An interesting proposal arrived from within the committee (more on this soon). Preliminary plans for the 2025 conference were also discussed.

In the committee meeting of May 2023, the Singapore conference organizer Kevin Morrison presented the state of preparations for the conference: initially, 175 papers were accepted but a significant number of people cancelled their participation, mostly due to financial causes.

Committee Meetings

The financial situation of the ISCH has recently been difficult because of the two-year break from in-person conferences, but the ISCH will try to offer travel grants in the future.

It was decided that the ISCH mailing list, which is currently only used to send two newsletters per year, will be used to send the conference Call for Papers as a separate announcement to increase its visibility.

Christopher Forth, the chief editor for the Cultural History *journal*, expressed his willingness to have a co-editor – in particular someone with some helpful institutional support (e.g., to cover the cost of proofreading or editing services). Any interested candidates are encouraged to contact Christopher Forth (cforth@ku.edu).

It was also discussed that the ISCH book series with Routledge should be publicized more among the ISCH members: for example, early career scholars could be encouraged to publish their PhD theses in the series.

Committee Meetings

In the AGM of Verona in 2022 it was announced that the ISCH Essay Prize will be discontinued due to lack of interest, and a different kind of format will be decided by the committee.

In the committee meeting in May 2023 it was decided that the ISCH Prize will be awarded to the best conference presentation, starting from Singapore 2023. The rules of the competition were drafted and the committee member Alessandro Arcangeli, previously the chair of the Essay Prize committee, was appointed as the person in charge of the organization of the competition.

Partnership

Starting from 2022, a partnership was established between the International Society for Cultural History (ISCH) and the South African Society for Cultural History (SASCH, which is an academic society, established in 1982, with the purpose of promoting Cultural History as a discipline in South Africa). One of the goals of the partnership is to promote each other's events and publications. *South African Journal of Cultural History* is their journal and some ISCH members are part of its editorial board.

We announced on our website the CfP for their yearly Congress which took place on 19-20 May 2023, at the Voortrekker Monument, Pretoria. The theme of the conference was 'The dialogue between the past and the present and the relevance for Cultural History'.

Cultural History journal

April issue 12.1 contents:

- ‘Cultivating Love towards the Prophet in the Early Modern Ottoman Period: Arguments and Practice’, by Dženita Karić
- ‘Black and White Comedy: Trade and Race in Bredero’s *Moortje* (1617)’, by Marringje Paijmans
- ‘Fears of Enchantment: Advertising Theory in Britain and the Making of a Modern Myth’, by Anat Rosenberg
- ‘“A Final Solution for Humanity”? Modern Design and the Ambivalence of Redemption in Post-War West Germany’, by Natalie Scholz
- ‘Greyhounds in a Sin City: Animal Welfare under Macao’s Gambling Culture’, by Catherine S. Chan
- **2022 ISCH Essay Prize Winner:** ‘Sirens, Narrative Ethics, and Christina Rosenvinge’s “Mi vida bajo el agua”’, by Marika Ahonen

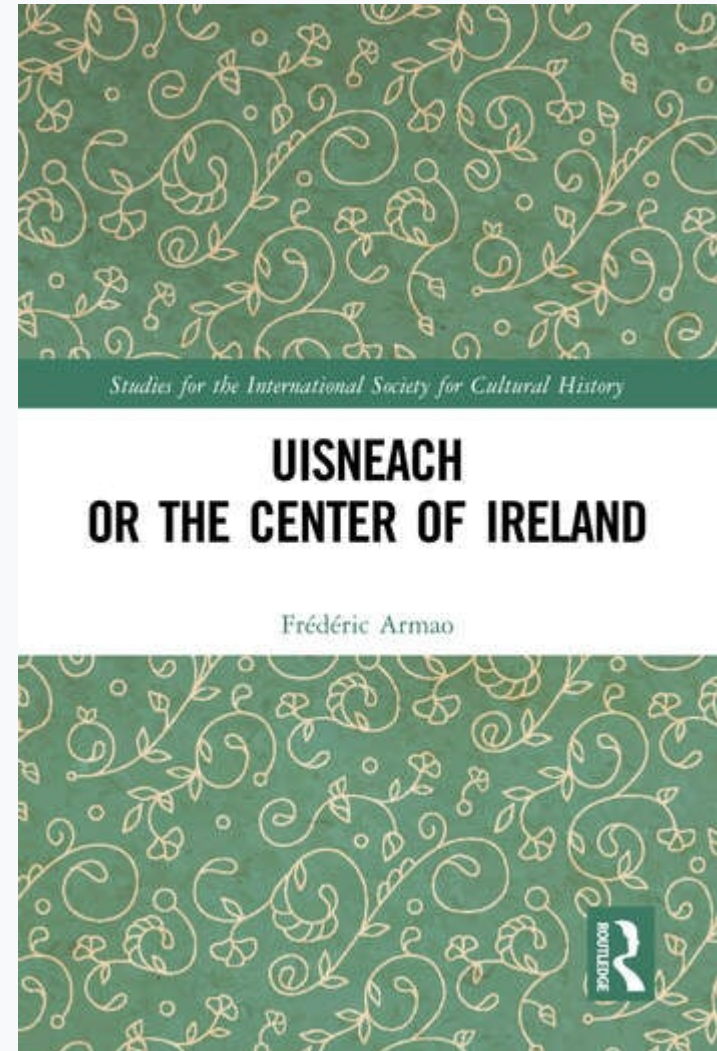
Reviews:

- Detlef Siegfried, *Bogensee – Weltrevolution in der DDR 1961–1989*, reviewed by Mario Kessler
- Craig Griffiths, *The Ambivalence of Gay Liberation: Male Homosexual Politics in 1970s West Germany*, reviewed by Tobias de Fønss Wung-Sung

New volumes published in the ISCH book series with Routledge:

Uisneach or the Center of Ireland,
by Frédéric Armao

(Published on December 29, 2022)



New volumes published in the ISCH book series with Routledge:

Cultural Translation and Knowledge Transfer on Alternative Routes of Escape from Nazi Terror Mediations Through Migrations,

edited By Susanne Korbel and Philipp Strobl

(Published on May 31, 2023)

