



Report of the Committee for the Year 2024–2025

ISCH Rovaniemi Conference, June 2025

Composition of the Committee in 2024–2025

After the AGM of 2024 in Potsdam, the ISCH Committee consisted of 13 officers, elected members and *ex officio* members.

The officers were:

- Chair: Dana Weber (Florida State University, USA), elected in 2024
- Secretary: Jasmin Lukkari (Helsinki, Finland), elected in 2021
- Treasurer: Liisa–Maija Korhonen (Helsinki, Finland), elected in 2023

Other elected members of the committee

- Jukka Kortti (Helsinki, Finland)
- Liisa Lalu (Turku, Finland)
- Anna-Leena Perämäki (Turku, Finland)
- Jörg Rogge (Mainz, Germany)
- Hannu Salmi (Turku, Finland)
- Cathleen Sarti (Oxford, UK)

Ex officio members:

- Christopher Forth (Kansas, USA), the chief editor of the journal
- Filippo Carlà-Uhink (Potsdam, Germany), editor of the book series
- Dana Weber (Florida, USA), editor of the book series
- Alessandro Arcangeli (Verona, Italy), the Chair of the ISCH Prize committee

Responsibilities within ISCH

Journal Editors: Christopher E. Forth (editor-in-chief),

Howard Chiang, University of California, Davis, USA; Damien Kempf, University of Liverpool, UK; Raita Merivirta, University of Turku, Finland; Kevin A. Morrison, Henan University, China; Steven Schouten, Utrecht University, and University of Amsterdam, Netherlands; Andy Willimott, Queen Mary University of London, UK;

Reviews editors: Lik Hang Tsui, City University of Hong Kong
Nikolaos Papadogiannis, University of Stirling, UK

Book Series Editors: Filippo Carlà-Uhink, Dana Weber

Web managers: Cathleen Sarti, Jasmin Lukkari

Organizer of the 2025 conference: Pälvi Rantala

Membership

In 2024, ISCH had 260 members all around the world.

The membership allows members to participate in the yearly conference, to receive the *Cultural History* journal and to be kept informed about all the interesting ISCH activities.

Current embership fees are:

- 50 euros for the waged members
- 30 euros for the unwaged/junior members

Discounted 3- and 5-year memberships are possible, also institutional membership. Joint membership is not possible anymore due to the limitations of the journal's online format.

Committee Meetings (1)

E-mail exchanges within the Committee mailing list started after the end of the Potsdam conference, especially on the organizing of the Rovaniemi conference.

The CfP was discussed within the committee and the final form established.

The Call for Panels was published in October, and the Call for Individual Papers was published in December, via the ISCH's newsletter, website, social media, and the CULTHIST mailing list and some other mailing lists, with reminders near the deadlines.

Committee Meetings (2)

During the year, the committee received several proposals of potential venues for the future ISCH conferences.

The committee and the conference organizers agreed that the following conferences will be organized in Paris (2026), in Mexico City (2027) and in Utrecht (2028).

ISCH Prize 2024

The ISCH Prize competition for the best conference presentation by an early career scholar was announced at the annual ISCH conference in Potsdam.

The number of submissions, 18, was higher than ever.

The ISCH prize committee was composed by Alessandro Arcangeli, Josephine Hoegaerts and Jasmin Lukkari.

The ISCH Prize winner in 2024 was Maximilian Tarik Orliczek, from the University of Graz, Austria, with his presentation titled 'Archaeokinetics: Research-Historical, Theoretical, and Methodological Considerations on Reconstructing Ancient Athletics'.

Cultural History Journal



CULTURAL HISTORY
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for Cultural History



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Volume 14, Issue 1, April 2025:

*Democratization, National Identity and
Collective Memory in Modern Romania*

Volume 13 Issue supplement (Open Access), December 2024:

*Experience, Culture and Society: New
Insights into Historical Analysis*

Volume 13, Issue 2, October 2024:

*Esperantists in the Twentieth Century:
Making Connections in an Age of Division*

Partnership with South African Society for Cultural History

During 2024–2025, we continued to have a partnership which was established between the International Society for Cultural History (ISCH) and the South African Society for Cultural History (SASCH, which is an academic society, established in 1982, with the purpose of promoting Cultural History as a discipline in South Africa).

One of the goals of the partnership is to promote each other's events and publications.

Their journal is called *South African Journal of Cultural History* and some ISCH members are part of its editorial board.



*South African Society
for Cultural History*