



Report of the Committee for the Year 2025–2026

ADHC/ISCH Paris Conference, September 2026

Composition of the Committee in 2024–2025

After the AGM of 2025 in Rovaniemi, the ISCH Committee consisted of 13 members: 3 officers, 8 elected members and 4 *ex officio* members.

The officers were:

- Chair: Dana Weber (Florida State University, USA), elected in 2024
- Secretary: Jasmin Lukkari (Helsinki, Finland), elected in 2021
- Treasurer: Liisa–Maija Korhonen (Helsinki, Finland), elected in 2023

Other elected members of the committee

- Noora Kallioniemi (Turku, Finland)
- Liisa Lalu (Turku, Finland)
- Anna-Leena Perämäki (Turku, Finland)
- Jörg Rogge (Mainz, Germany)
- Pälvi Rantala (Rovaniemi/Turku, Finland)
- Cathleen Sarti (Oxford, UK)
- Daniel Gicu (Bucharest, Romania)
- Alessandro Arcangeli (Verona, Italy)

Responsibilities within ISCH

Journal Editors: Christopher E. Forth (editor-in-chief),

Howard Chiang, University of California, Davis, USA; Damien Kempf, University of Liverpool, UK; Raita Merivirta, University of Turku, Finland; Kevin A. Morrison, Henan University, China; Steven Schouten, Utrecht University, and University of Amsterdam, Netherlands; Andy Willimott, Queen Mary University of London, UK;

Reviews editors: Lik Hang Tsui, City University of Hong Kong
Nikolaos Papadogiannis, University of Stirling, UK

Book Series Editors: Filippo Carlà-Uhink, Dana Weber

Web managers: Cathleen Sarti, Jasmin Lukkari

Organizer of the 2026 conference: Laurent Martin

Ex officio members:

- Christopher Forth (Kansas, USA), the chief editor of the journal.
- Filippo Carlà-Uhink (Potsdam, Germany), co-editor of the book series.
- Josephine Hoegaerts (Amsterdam, Netherlands), the Chair of the ISCH Prize committee.
- Laurent Martin (Paris, France), the organiser of the 2026 conference.

Membership

In 2025, ISCH had 157 members around the world.

The membership allows members to participate in the yearly conference, to receive the *Cultural History* journal and to be kept informed about all the interesting ISCH activities.

Current membership fees are:

- 50 euros for the waged members
- 30 euros for the unwaged/junior members

Discounted 3- and 5-year memberships are possible, also institutional membership. Joint membership is not possible anymore due to the limitations of the journal's online format.

ISCH Prize 2025

The ISCH Prize competition for the best conference presentation by an early career scholar was announced at the annual ISCH conference in Rovaniemi.

The number of submissions was 7.

The ISCH prize committee was composed by Alessandro Arcangeli, Josephine Hoegaerts and Jasmin Lukkari.

The ISCH Prize winner in 2025 was Johanna Johannsdottir Damaris (University of Gothenburg, Sweden) with the presentation titled 'Rulers of the Air: Understanding Weather in English Demonological Writings' (to be presented shortly after this report).

Committee Meetings (1)

E-mail exchanges within the Committee started after the end of the Rovaniemi conference:

- We drafted an ISCH conference information package for organizers that details ISCH recommendations for organizing ISCH conferences.
- We started discussing the organizing of the Paris conference in collaboration with the ADHC:



- We discussed the CfP and established the final form.
- The Call for Papers and Panels was published in early November 2025 via ADHC's channels and via the ISCH's newsletter, website, social media, and the CULTHIST mailing list and some other mailing lists, with reminders near the deadlines.
- Several ISCH committee members participated in the proposal selection (reading proposals, evaluating them, selection meetings).

Committee Meetings (2)

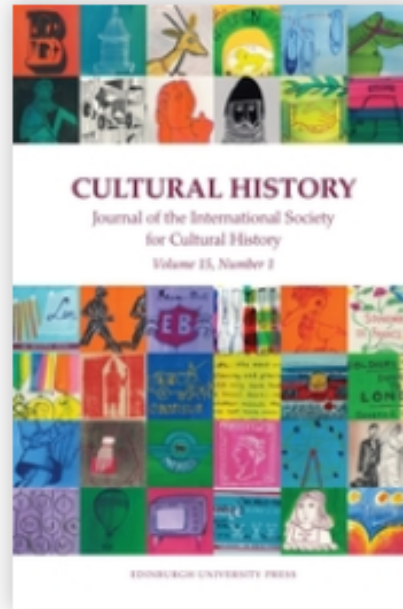
During the year, the ISCH committee also continued to plan future conferences after Paris.

The next confirmed conferences will be held in Mexico City (2027) and in Utrecht (2028).

The year 2028 will mark the ISCH 20-year anniversary, and the committee has started to make plans to celebrate the anniversary.

We developed new promotional materials (bookmarks, stickers, fliers).

Report of the
editorial board of
the society's
journal,
Cultural History,
University of
Edinburgh Press.



Cultural History is the only journal in the world that takes cultural history in general as its chief concern, bringing contemporary cultural theories and methodologies to bear on the study of the past, with a broad historical and geographical remit. Its main focus is on the ways in which people in the past orientated themselves as individuals and groups towards others. The journal also explores the ways in which museums and the heritage industry engage with current debates in cultural history.

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2 issues per year: April & October

Published on behalf of the **International Society for Cultural History**

EDINBURGH
University Press

Journals

Report of the editorial
board of the society's
book series,
*Studies for the
International Society
for Cultural History*,
Routledge.

Studies for the International Society for Cultural History

About the Book Series

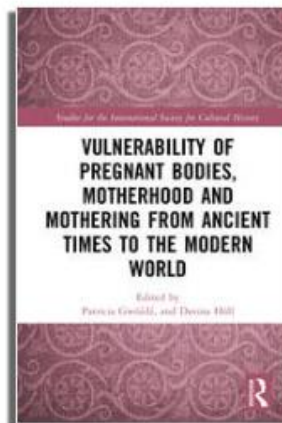
In both research and teaching, the study of cultural history is burgeoning, with a variety of interpretations of culture cross-fertilizing between disciplines – history, critical theory, literature and media, anthropology and ethnology, and many more. This series focuses on the study of conceptual, affective and imaginative worlds of the past, and sees culture as encompassing both textual production and social practice. It seeks to highlight historical and cultural processes of meaning-making and explore the ways in which people of the past made sense of their world.

Submissions are invited from established scholars and first-time authors alike. Prospective authors should send a detailed proposal with a rationale, chapter outlines and at least two sample chapters alongside a brief author's biography and an anticipated submission date to:

A. Dana Weber aweber@fsu.edu

Filippo Carlà-Uhink: filippo.carla-uhink@uni-potsdam.de





Vulnerability of Pregnant Bodies, Motherhood and Mothering from Ancient Times to the Modern World

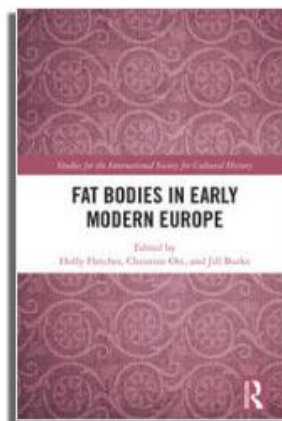
1st Edition

Forthcoming

Edited By **Patricia A. Gwóźdź, Davina Höll**

December 02, 2026

With an interdisciplinary systematic approach scholars from different research fields of the humanities explore the historical and theoretical constellations between vulnerability, pregnant bodies, motherhood and mothering, this book traces the interrelation between the vulnerability and mothering ...



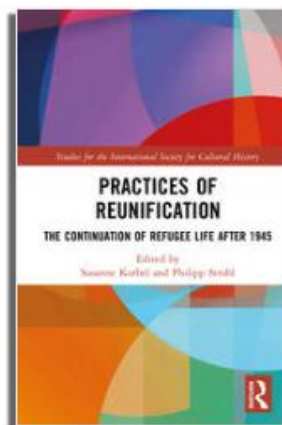
Fat Bodies in Early Modern Europe

1st Edition

Edited By **Holly Fletcher, Christine Ott, Jill Burke**

April 05, 2026

This book is the first to examine understandings and experiences of fatness in early modern Europe (c. 1450–1700), uncovering attitudes towards fat bodies across England, France, Germany, Italy, and Spain through interdisciplinary analysis. Readers will gain a comprehensive understanding of how ...



Practices of Reunification: The Continuation of Refugee Life After 1945

1st Edition

Edited By **Susanne Korbel, Philipp Strobl**

December 15, 2025

The volume explores the role of refugees and displaced persons (DPs) in Europe after 1945. It expands conventional narratives about post-National Socialist societies, which are characterized by victim myths, narratives of Trümmerfrauen (rubble women), and the reconstruction of supposedly ...

Partnership with South African Society for Cultural History

During 2025–2026, we formally renewed our partnership with the South African Society for Cultural History (SASCH, which is an academic society, established in 1982, with the purpose of promoting Cultural History as a discipline in South Africa). It was agreed that from now on, our partnership will automatically renew itself each year.

One of the goals of the partnership is to promote each other's events and publications.

Their journal is called *South African Journal of Cultural History* and some ISCH members are part of its editorial board.



*South African Society
for Cultural History*

Collaboration with the Ljubljana Institute of Cultural History (ZRC ZAZU)



ISCH committee members participated in the early planning phases of the international conference

“Prosopography – Approaches, Texts and Technologies”,
24–25 September 2026 at ZRC SAZU, Ljubljana, Slovenia.

Internet Activity



- Website: www.culthist.net
- Bi-annual newsletter
- Official Facebook page «International Society for Cultural History»
- Bluesky: @ISCHistory
- Mailing list: CULTHIST@JISCMAIL.AC.UK

Election of new committee members

Retiring committee members: Cathleen Sarti (Oxford, UK), Alessandro Arcangeli (Verona, Italy), Jörg Rogge (Mainz, Germany), and Liisa Lalu (Turku, Finland).

New committee members elected for a three-year term:

- Maria Adank (University of Verona/University of Chicago)
 - Yvonne Liao (Chinese University of Hong Kong)
 - Elina Pyy (University of Helsinki)
 - Satu Sorvali (University of Turku)
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- Ex officio: Mauricio Sánchez Menchero (CEIICH - Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, Mexico City) – organizer of the ISCH 2027 conference.